

**4th Feb SATURDAY**

	<b>Location</b>	<b>Time</b>	<b>Description</b>
Jumpstart	NGMA	7.00 pm	Presented By Akvarious Productions
Azaad Ka Khwab Hindustan Ki Azaadi	Gallery Beyond	7.00 pm	Presented By Mujeeb Khan, Idea Mumbai
The Great Raja Master Drama Company	Horniman Circle Garden	7.30 pm	Presented By Rangshila

**5th Feb SUNDAY**

Bombay Talkies	NGMA	7.00 pm	Presented By Orchid Room Experiment
Crack	Gallery Beyond	7.00 pm	Presented By Artists Studio
Rang Bajrang	Horniman Circle Garden	7.30 pm	Presented By ANK

**6th Feb MONDAY**

Hero Ho To Aisa!	Horniman Circle Garden	6.00 pm	Presented By Salaam Mumbai
Arjun Ka Beta	Horniman Circle Garden	7.30 pm	Presented By Theatre & Films Company
Apples & Walnuts	NGMA	7.00 pm	Presented By Troy Ribero
Unveiling	Gallery Beyond	7.00 pm	Presented By E = MC2

## THEATRE

### 7th Feb TUESDAY

Lights Out	NGMA	7.00 pm	Presented By Lights Off
Who Let The Dogs Out	Gallery Beyond	7.00 pm	Presented By New Brain Theatre Volks
The Old Man And The Sea - A Sufi Fable	Horniman Circle Garden	8.00 pm	Presented By No License Yet

### 8th Feb WEDNESDAY

Table For 2	NGMA	7.00 pm	Presented By Hi Pot In Use Tri Angle
Off Air	Gallery Beyond	7.00 pm	Presented By Playmakers
Jaal	Horniman Circle Garden	7.30 pm	Presented By Rage Productions

### 9th Feb THURSDAY

Pant On Fire	NGMA	7.30 pm	Presented By Sohrab Pant
Scarborough Fair	Gallery Beyond	7.00 pm	Presented By Last Minute Productions
Dirty Talk	Horniman Circle Garden	7.30 pm	Presented By Working Title 2.0

### 10th Feb FRIDAY

Bhikarin	NGMA	7.00 pm	Presented By Bombay Kannan
Mad Horses	Gallery Beyond	7.00 pm	Presented By Gary & Alyque
Adhe Adhure	Horniman Circle Garden	7.30 pm	Presented By Primetime Theatre

**11th Feb SATURDAY**

Patient	Gallery Beyond	7.00 pm	Presented By Brihan Maharashtra College Of Comm
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**12th Feb SUNDAY**

Four-Play	NGMA	6.30 pm	Presented By Divya Palat
Queen Mandodari	Gallery Beyond	7.00 pm	Presented By Stage Lines

\*Passes for plays at NGMA will be available at the venue on a first come first basis.

**Note:** *Schedule is subject change.*